

AL JOLSON'S BIG HIT IN THE WINTER GARDEN  
WAITING FOR THE  
ROBERT E. LEE



AL JOLSON

WORDS BY  
WOLFE GILBERT

MUSIC BY  
LEWIS F. MUIR

F.A. MILLS

# Ragging The Baby To Sleep

Nothing like this ever written before.  
Certainly in a field by itself.

## "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

### CHORUS

*p-f*

That rag-time walk with ba - by, - ba - by,

ba - by - you rock and rock with ba - by, - Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry - don't you try - Eyes you're rub-bing.  
ETC.

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FOR SALE AT ALL MUSIC STORES

# "Waiting For The Robert E Lee"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Allegro moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part begins with a forte (f) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes. The vocal line starts with a melodic phrase that includes the lyrics "Way The". The score continues with piano accompaniment and a vocal line with the lyrics "down on the lev - ee in old Al - ab - am - y here's The", "whis - tles are blow - in' the smoke - stacks are show - The", "dad - dy and mam - my there's Eph - riam and Sam - my, On a", and "ropes they are throw - in' ex - cuse me, I'm go - in' To the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

moon light night you can find — them all, While they are wait -  
 place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin' What's that they're say -  
 - er, he is — the dance - ing teach - er. Have you been down -

*P.D.B.*

- in' — What's that they're say - in' — While they keep play -  
 — there? — Were you a - round — there? If you ev - er go —

*G 402*

in' — hum - min' and sway - in' It's the good ship  
 there you'll al - ways be found — there, Why — dog gone,

Waiting For The Robert E Lee

Rob - ert E. Lee that's come To car - ry the cot - ton a - way. \_\_\_\_\_  
 here comes my ba - by On the good old Robert E Lee. \_\_\_\_\_

Chorus *p-f* *R.C. B.M.*  
 Watch them shuff - lin' a - long \_\_\_\_\_ See them shuff -

- lin' a - long \_\_\_\_\_ Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

- ee-- and Join that shuff - lin' throng,

Handwritten measure numbers: 32, 33, 34, 35, 36

Hear that mu - sic and song. Its sim - ply great,

Handwritten measure numbers: 37, 38, 39, 40, 41

mate, Wait - in' on the lev - ee, Wait - in' for the

Handwritten measure numbers: 42, 43, 44, 45

1. Rob - ert E. Lee. 2. Lee.

Handwritten measure numbers: 46, 47, 48

Waiting For The Robert E Lee  
38

31 39 32 D.S. 40

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 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

# The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

*mf grazioso.*

*cantabile.*

*cresc.*

*f poco rit.*

*p a tempo.*

*frall.*

*p*

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Another Gem by the Composer of "Mother O' Mine."

# Beyond The Sunset.

(And God Is Overhead.)

Lyric by  
HOLMAN QUINN.

Four Keys C minor Bb to D. D minor C to E.  
E minor D to F#. G minor F to A.

Music by  
FRANK E. TOURS.

Slowly with expression.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with the instruction "Slowly with expression." The lyrics are: "O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver - head." The second system includes the instruction "Little quicker." The lyrics are: "And I shall wait your com - ing Be - yond the ut - ter - most stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set". The third system includes the instruction "mf Tenderly and animated." The lyrics are: "And I shall wait your com - ing Be - yond the ut - ter - most". The fourth system includes the instruction "f Fervently." The lyrics are: "stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set". The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and flowing lines. There are several fermatas and dynamic markings throughout the piece.

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